

THE KILPATRICK-KOCH DRY GOODS Co.

Wish to Call Your Attention to a Few Special
Quotations:

8 oz. California Grey
Flannel, 29c. Usual
Price, 50c.
Special Extra Quality
Grey Blanket, 75c. per
Pair.
6 lb. Grey Blanket,
\$1.00 per Pair.

**Pillsbury's Best XXXX
FLOUR
\$1.65 PER SACK
SPECIAL**
It is needless to
speak of the quality
of this flour.

A Heavy Scarlet Flannel, at 12 1/2c. — This must be seen to be appreciated. One Case Double Width Twill Dress Goods in Plain Plaids and Stripes, 5c a Yard. Sold all over the country at 15c.

Winter Weight Children's Merino Underwear—note Prices:

Sizes 16, 18, 20, 22, 24, 26, 28, 30, Vests and Pants
7c 10c 14c 17c 21c 25c 28c 30c the same Price.

Ladies all Wool Hose, (seamless) Double Heels and
Toes, 25c a pair, worth 35c.

Our \$1.25 Kid Gloves ("Foster Hook") the ladies tell us
would be cheap at \$1.50. Every pair guaranteed.

We will put our 50c Men's Underwear alongside any
75c garment in the city.

We are really too busy to quote further. Your inspection
of our store and prices is respectfully requested.

Kilpatrick-Koch Dry Goods Co.
1518-1520 O Street. Telephone 448.

Prompt Attention Paid to the Delivery of
Orders Received by Telephone.

The Most Important Event of 1891

**GRAND FORMAL OPENING
OF THE NEW
LANSING + THEATRE!**

ED. A. CHURCH, Manager.
LANSING & OLIVER, Proprietors.

Monday, November 23d.

The opening of this beautiful temple of amusement characterizes a new era in dramatic
interests in Nebraska's fair capital city. It is a—

NEW

And only Complete Ground Floor Theatre!
Company of Legitimate and Refined Actors!
Dramatic Star in Lincoln, Miss Lillian Lewis!
Play of Absorbing Interest and Thrilling Situations!
Orchestra of Ability and Acknowledged Excellence!
Sounding Board Possessing Marvelous Acoustic Properties!
Seating Arrangement of Unquestionable Comfort and Convenience!
And Charming Effect in Draperies, Metal and Stucco Work!
System of Decoration in Fresco Adornment!

And in fact the New Lansing will be the Model Theatre of the United States.

MISS LILLIAN LEWIS

Will present as the opening attraction, Mr. Marston's Great French Play, entitled
+ "CREDIT LORRAINE" +
in which she has met with eminent success, the press of the country having the
following unanimous opinion.

No play ever possessed stronger situations. It is exciting from beginning to end. It
demands rare dramatic force, which Miss Lewis certainly possesses. She is intense in tragic
passages of her role, tender in her love making, and strong in her hatred, which culminates
in the scene of the assassination.
Her costumes in "Credit Lorraine" are exquisite and were made by Worth of Paris. As
Lenora, Miss Lewis has a part that draws out her greatest powers. She sustains a character
in which she loves and hates with equal ease. She is a court beauty in the time of Louis
Seize and is assisting the French Minister of Police to entrap a young Republican, but
falls in love with her victim and finds her affections returned. The young Republican,
Rameau, is entrapped, but she conceals her true character and involves her entire fortune
to rescue him after having persuaded him to invest in "Credit Lorraine" worthless stock.
Miss Lewis is surrounded by the strongest company which has ever supported her, including
Edmond Collier, Louise Pomeroy, Arthur Elliott, Mildred Hall, Walter Eyttinge,
Ralph Bell, and others, and she is to be congratulated on a production, which is as artistic
and as complete as has ever been staged.

Tuesday Evening Miss Lewis will appear in "ARTICLE 47," and
Wednesday Evening will be produced her great success, entitled: "AS IN A
LOOKING GLASS."

High-class entertainments will follow at reasonable intervals, and the public can
rest assured that no "fake" shows or inferior organizations will appear at this house.
The house will be kept open an hour one night after the performance in the opening
week for inspection.

There has been pronounced a degree of expectation and interest that has rarely manifested
itself in overwhelming number of letters requesting seats for the opening. They have been
coming in from all parts of the state for the last six weeks, and there seems to be no way out
of it but to follow the old established custom, and that is, on the dedication of a new theatre,
TO SELL THE CHOICE OF SEATS AT AUCTION.

No. 1 will have first choice, and No. 2 second choice, and so on until all are supplied in a
like manner. The auction sale will be held at the office of the Capital Hotel, Monday
evening, November 23d, at 8 o'clock.

REMEMBER OUR GRAND THANKSGIVING MATINEE!
The regular prices of seats, after the first night will be 25c, 50c, 75c and
\$1.00, and Matinees will be 25c, 50c, and 75c.
Arrangements have been made with all Railroad companies for rates during the opening
week. For further information, address

ED. A. CHURCH, Manager.

NEWS—STATIONERY—SUBSCRIPTIONS,

ARTISTS' MATERIALS AND NOVELS

—AT—THE GOTHAM, 1136 O ST.

TUBE PAINTS—CANVAS STRETCHERS

ADDITIONAL SOCIETY

Continued from 8th page

Mrs. E. P. Hamer's beautiful home was the
scene of a most delightful luncheon Thurs-
day afternoon at which time the popular
hostess entertained her guests in a most
sumptuous manner. The table was hand-
somerily arranged and the viands thereon were
both tempting to the palate and pleasing to
the eye. Miss N. Hoover's several vocal
selections were a delightful feature. Those
present were: Mesdames Keir, O. W.
Webster, G. Laws, G. L. Babcock, Dr.
Garten, W. H. McCreery, C. W. Lyman,
W. W. Jones, J. W. Winger, R. E.
Moore, B. Parker, J. H. Bowman, M. Scott,
W. B. Wolcott, Williams, I. Doty, N. E.
Kriker, Coltra, J. L. Glover, A. B. Baker,
Witter, Hoover, L. Knott, W. W. Holmes,
E. H. Curtis, Geo. Clark, J. Allen, F. Sco-
field, Misses D. Scofield, N. Hoover, M.
Garroette.

Miss Rachel Brock entertained the Thimble
club in a very delightful manner last Sat-
urday afternoon and evening at her pleasant
home 511 North Tenth street. The young
ladies met at four o'clock and devoted the af-
ternoon to sewing. They were joined at
half past six by the gentlemen at which time
a sumptuous repast was served. The evening
was devoted to cards and passed very
pleasantly. Those present were: Misses Fannie
Hawley, Olive Latta, Nellie Kelly, Fay
Marshall, Jennie Underwood, Carolina Hill,
Gertrude Hill, Halile Hooper, Maud Smith,
Anna Funke, Florence Hawley, Maud Miller
and Nellie Lillibridge. Messrs. Will Meyer,
Lew Marshall, Edward Fitzgerald, E. C.
Fitzgerald, Sam E. Low, Stephen Long-
worthy, Fred W. Houtz, John Dorgan, Frank
Hathaway, W. Morton Smith, Will Ham-
mond and C. Y. Smith.

Mr. Henry Northam of this city, was
united in marriage to Miss Bertha Cook at
Blair, Neb., Monday, October twelfth. The
ceremony took place at 5:30 p. m. and was
performed by the Rev. Edward H. Curtis of
this city, at the home of the bride's mother,
Mrs. Delinda Cook, in the presence of a few
friends of the family, the mother and sister
of the groom, from Chicago, and Mrs.
Sarah Everts, Miss Dena Loomis and Mr.
Frank Everts of Lincoln, relatives of the
groom. Mr. Northam is well known in this
city where he has gained a host of friends
during his residence of a few years. The
bride is a very estimable young lady and
also numbers a great many friends in this
city. Their popularity was attested by the
number of beautiful and costly presents re-
ceived. Mr. and Mrs. Northam departed
immediately after the wedding supper for
Chicago and the east where they spent about
a week and arrived in this city Tuesday
afternoon, where they will reside in the
future. They will be at home to their friends
after November first at 1808 J street.

Miss Martha Funke entertained a com-
pany of friends at cards Wednesday after-
noon at her beautiful home, 1345 H street.
The company was largely composed of mar-
ried people and numbered seventy, as fol-
lows: Mesdames A. D. Burr, L. C. Burr, K.
K. Hayden, R. H. Oakley, H. D. Hathaway,
C. Hammond, H. P. Foster, R. Perry, Ed-
ward Holmes, C. W. Mosher, Bartlett, Nes-
bit, W. R. Dennis, R. C. Outcalt, Little, Og-
den, McFarland, Swan, R. O. Phillips, Minor,
McArthur, C. H. Imhoff, Fred Harris, G.
Clarke, A. C. Ziemer, W. S. Latta, W. J.
Marshall, Wilson, Marquett, Will Green,
Edward Green, C. Dorr, J. Zehrung, Ste-
wart, James, H. Lippincott, Hurlbut, S. H.
Burham, Mark Tilton, Davis, L. M. Ray-
mond, H. Thompson, Green, E. E. Brown,
Hewitt, Misses, Covert F. Brown, Leland,
C. Leland, A. Burr, Furst, S. Harris, Maud
Miller, Loxmor, Cora Hardy, Fannie Wilson,
Naomi Weaver.

Miss Funke was again at home to a large
company of friends in the evening. The ele-
gant home which is admirably adapted to
dancing was entirely thrown open and the
lower floors were canvased. The floral de-
corations were very elaborate and tasty, the
music in the front parlor being completely
hidden beneath a mass of roses and similar;
this with the charming hostess, elegant re-
freshments, excellent music and the elabo-
rate toilets of the ladies contributed toward
one of the most beautiful and enjoyable social
events of the season. Those present were:
Messrs and Mesdames, Beeson, Buckstaff,
Sheldon, Foster, Lippincott, Townley,
Wright, Nisley, Henkle, Misses Olive Latta,
McBride, Gertrude Hill, Welch, White, Mc-
Laughlin, Maud Hammond, Kattie Cowdry,
Lillie Hathaway, Carson, McClay, Leola
Shears, Maud Oakley, Grace Oakley, Sadie
Becker, Rachel Brock, Lulu Clark, Carol
Hill, Maud Smith, Fannie Hawley, Halile
Hooper, Kate Miller, Fannie Smith, Marg-
aret Baird, Anna Funke, Fay Marshall, Ger-
trude Laws, Gertrude Ziemer, Bertie Clark,
Maud Burr, Alice Cowdry, Messrs, Frank
Hathaway, McBride, Robert Joyce, C. D.
Mullen, John Dorgan, S. T. St. John, George
Foreman, C. Y. Smith, Fred Sholes, Robert
Muir, W. Morton Smith, W. McClay, Philip
Wing, William Clark, Guy Hurlbut, Cow-
dry, Fred Howe, C. Clarke, C. Magoon,
Frank Folk, Edward Fitzgerald, Robert
Richter, Sam Lowe, H. S. Freeman, W.
Hammond, Fred W. Houtz, Lew Marshall,
Frank Burr, W. E. Hartly, Charles Hall, Ocar
Funke, C. E. Montgomery, Stephen
Langworthy, J. R. Lemist and F. C. Zehrung.

Ayer's Preserve Book

contains all the latest and most approved
recipes for canning and preserving fruit, and
for making jellies, jams, marmalades, sweet
and sour pickles, catsups, etc. Written ex-
pressly for Dr. J. C. Ayer & Co., by a cele-
brated authority on culinary matters.
Every recipe tested and proven to be the
best of its kind. Send a 2-cent stamp to Dr.
J. C. Ayer & Co., Lowell, Mass.

Henry Harpham, harness, saddlery and
turf goods, 142 North Eleventh street, opposite
Capital Hotel

Now is the time to get stoves for the win-
ter. Dunham & Buck have a big line of all
the finest makes. They also repair old
stoves, set them up and furnish parts needed
at reasonable cost. Call, 1126 O street or tele-
phone 389.

Commutation tickets at Brown's restau-
rants good at other places, five dollars for
four dollars. This makes prices lower than
any other place in the city when the prices
charged on bill of fare is considered.

Grand cloak exhibit at Herpolsheimer &
Co. Ladies and children's cloaks in the
greatest variety at the lowest prices.

Ladies will consult their best interests by
ordering their meat and game at Chipman
and Sheen, 1541 O street. All orders either
in person or over telephone 180 will be
promptly delivered.

A Good One.

One thousand dollars will be paid by The
Queen to the lady or gentleman, girl or boy,
forming the largest list of English words (of
not less than four letters) from the letters
contained in "Queen's Souvenir Spoon." Five
hundred dollars will be paid to the one send-

ing the second largest list and one hundred
additional good prizes given in order of merit.
These sending list must enclose \$1.00 for
one year's subscription to The Queen, a large
forty-eight page, family magazine. Competi-
tors enclosing fifteen U. S. two-cent stamps
extra to cover expense of mailing, etc., will
receive free one of The Queen's elegant Sou-
venir Spoons of Canada. The Queen is the
most popular family publication and has the
largest circulation of any in Canada. Sam-
ple number with full particulars of competi-
tion postpaid for six U. S. two-cent stamps.
Address The Canadian Queen, Toronto, Can.

A MIDNIGHT EPISODE.

Tragedy of an Elopement; or, Where Did
He Get the Ladder?
(Time, midnight. Place, the shady side
of the Billus dwelling. Ladder against
side of house. Ardent youth half way up
ladder. Palpitating maiden leaning out of
upper window, conversing with agitated
whisper with ardent youth. Horses and
closed carriage in charge of discreet driver
at convenient distance around the corner.
Moon disappearing behind friendly cloud.
Coast clear. Landscape wrapped in re-
pose. Billus mansion similarly wrapped.)
Bessie Billus—Sh, Arthur! Not so loud!
Is everything ready?

Arthur Chugwater (burning with lover-
like zeal, but unable to keep his teeth from
chattering)—Everything is—b-b-b—ready,
dearest! B-b-b—come, Bessie! It's ch-ch-
ch-chilly, and—

"Oh, Arthur, I'm afraid!"

"Afraid, d-d-darling? You can't fall. I'll
catch you."

"Sh! I don't mean I'm afraid of fall-
ing, Arthur, but suppose papa should?"

"Isn't—b-b-b—papa asleep by this time?"

"Yes; I'm sure he's asleep, but suppose
he should wake up!"

"Is he—g-g-g—in the habit of waking up
at unseasonable hours of the night?"

"Oh, dear, no! But I—I'm so—"

(Impatiently.) "So am I—f-f-f—dearest,
and it's getting colder every minute."

(Leaning a little farther out.) "Are you
sure, Arthur, you love me as well as ever?"

(Impetuously.) "Love you, Bessie? Why
—b-b-b—Great Scott! I—"

"Sh! Don't whisper so loud, Arthur!
Have you got the license?"

"We don't need a—ch-ch-ch—license to
get married in Wisconsin. Got your wraps
all on, Bessie?"

"Yes."

"Haven't I—b-b-b—left my overcoat in
the carriage and it's getting—"

(Uneasily.) "Oh, Arthur! I've just hap-
pened to think!"

"What is it, dearest?"

"Suppose we shouldn't find a minister
after we get across the line?"

"Not find a minister? Suffering Moses!
Wisconsin is full of preachers!"

"And suppose—hark!"

"What is it?"

"I fancied I heard something!"

"It's—b-b-b—one of the horses whinny-
ing. Hurry, dearest! The train leaves in
half an hour, and it will take us nearly
twenty minutes to—"

"But, Arthur, I'm afraid it isn't right!"

"Bessie, see here!"

"It will just break papa's heart! I know
it will! You'll always be good to me, will
you, Arthur?"

"Be—ch-ch—good to you? So help
me!"

"Sh! Arthur! Don't swear!"

"Hurry, Bessie, for the love of!"

(Venturing out on the ladder.) "Well,
Arthur, I'm coming. But remember—"

(Assisting her down the ladder.) "Oh, yes,
I'll remember! Careful now! Steady!"

There! We're down."

(Clutching his arm wildly.) "Oh, dear!
I feel as if I must go back! Where—where
did you say the carriage was? It will break
papa's heart and mamma will faint. I
know she will!"

(Recklessly.) "Let her faint! Come, dar-
ling, b-b-b—it's only a short walk to the
carriage."

(Wildly.) "Must I go? Must I break the
heart of an indulgent father and blight
the life of a tender mother? Must I leave
this cherished home where I have always
been?"

"Come, darling!"

"Where I have always been?"

Papa Billus (thrusting his head out of
the upper back window and speaking in a
cold, hard, businesslike voice)—Don't for-
get your trunk, Bessie.—Chicago Tribune.

Transposition.

There is one thing remarkable about a
poor actor:



The footlights always make his head
light—



—And the headlights always make his
foot light.—Smith & Gray's Monthly.

A Possible Cause.

Tommy's first visit to New York was
made on a very wet day.

"I s'pose," he said, after taking a ride on
the elevated railway—"I s'pose they have
this railroad on stilts to keep the wheels
dry, don't they?"—Harper's Young Peo-
ple

Had Tried It.

Flickinger—Blum, I wish you would try
Rybold's cure for the tobacco habit?
Blum—Have tried it. I'm smoking now
to take the taste of it out of my mouth.—
Chicago Tribune

A New Style in Cellars.

"P'fwerer's the ould man, Mrs. McGobb?"
"Misther McGobb, ma'am, is at prisnit
on the South side assailing in the 'new' style
of a cellar, thank yez."

GLOVES + GLOVES FOSTER'S. FOSTER'S.

THE GENUINE FOSTER, PAUL & CO., KID
GLOVES in all LENGTHS and SIZES and in ALL
COLORS, including the newest Parisian fall shades. We
also have a few hundred dozen pair in other popular brands,

At About Two-thirds Usual Prices.

During our first Great Annual Sale of Kid Gloves
Every Lady will leave our glove counter well pleased as we
have for our fitter Miss L. Crow, the expert fitter of the
West or East

Monday and Tuesday, 26th and 27th, we will offer to
the Ladies of Lincoln the greatest Bargains in Corsets that
was ever placed on our counters. LADIES, do not miss the
chance of a season to secure bargains in Corsets at about
your own price.

THE BAZAR

1023 O STREET.

GRAND DISPLAY OF FURS

Including a Complete Line of

Seal x Skin x Garments

and Capes, Collarettes, Boas, Muffs, Gloves, Rugs, Matts,
Carriage Robes, Trimmings, etc.

Our Mr. C. A. Isaacs is now in your city and stopping at
the Lindell Hotel parlors with a complete line of samples of
everything in Fur Goods. All orders taken at

NEW YORK PRICES
and delivered Free of Charge in Lincoln. All goods shown
are the Latest

New York Paris Styles

and our experience of twenty years gives the public double
assurance of the correctness of our styles and the responsi-
bility of our house.

Telephone calls over No. 220 will be answered in person
by Mr. Isaacs. Office hours, 2 to 6 p. m. daily.

ORDERS TAKEN FOR REPAIRING.

C. A. ISAACS,

Representing E. SHUKERT.

Lindell Hotel, Cor. 13th and M Sts

IT CLOSSES TO-DAY

THE GREAT AUCTION SALE

— OF —

J. B. TRICKEY & CO.

Will Positively Close

TO-DAY